X. L. C. R. EDITION.

COPYRIGHTED 1884. BY W. F. SHAW.

MUSICAL PASTIME

A VOTRE SANTE. Chanson a Boire. . Pettit. 50
CAPPRICCIO. Souvenir de Suisse. . Pettit. 50
ENCHANTMENT MAZURKA . Boettger. 50
EVENING CHIMES. Nocturne, Op. 79. Kafka. 50
FAUST. Trans. . . . . Lanner. 90
MUSIC ON THE OCEAN. Serenade. Rockstro. 40
IN DER MUHLE. Op. 21. . . Tadesco. 50
BOUQUET OF ROSES. Mazurka, Op 6. Von Gael. 50
MAY BELLS. Idyll, Op. 92. . . Kafka. 60
PARDON DE PLOERMEL. . . Bellak. 60
MATINEE DE PRINTEMPS. Op. 77. Talexy. 50

DANCE (La) des SAUTERELLES. Boyton Smith. 75
WIEGENLIED. Cradle Song. Op. 107, No. 1. Bendel. 50
TWILIGHT REVERIE. Op. 20. . Moniot. 50
TYROLEAN ALPINE SONG. Op. 138. Kafka. 75
SPARKLING CASCADE MAZURKA. Williams. 50
RUISSEAU (LA). The Brook. . Steglich. 50
ROMANCE DE HEROLD. . . Nordman. 50
PREMIER REGARD. Chant, Op. 181. Voss. 75
MARTYRS (Poliuto). . . . Bellak. 50
SECOND VALSE. Op. 56. . . Godard. 50
JEUNESSE D'AMOUR. . . . Delacour. 40

MURMURING OF THE FOREST. Op. 6. Braungardt. 50
MY STAR. Op. 134. . . . . Kafka. 50
PERLES et DIAMENTS. Mazurka, Op. 20. Sutter. 50
POLISH SERENADE. Op. 80. . . Kafka. 60
FRIENDSHIP MAZURKA. Wimpfheimer. 40
PEARLS and RUBIES. Fantasie Mazurka. Lege. 40
THE DOVE (La Paloma). . . . Tredhe. 50
FORGET ME NOT GAVOTTE. Op. 271. Popp. 40
CARROLLING of the BIRDS. Op. 156. Micheus. 40
HAYDN'S SERENADE. (From Quartet No. 74) Haydn. 30

PHILADELPHIA

PUBLISHED BY W. H. BONER & CO. 1102 CHESTNUT ST.

1884
TALEXY

NOV 9 1889

MATINÈE DE PRINTEMPS.

A. TALEXY. Op: 77 .

ALLEGRETTO .

PIANO.

p Très doux avec expression.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

3 3

Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. *

mf

Ped. *

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

4

Ped. Ped. Ped. Poco agitato. cres

Ped. Ped.

8 8

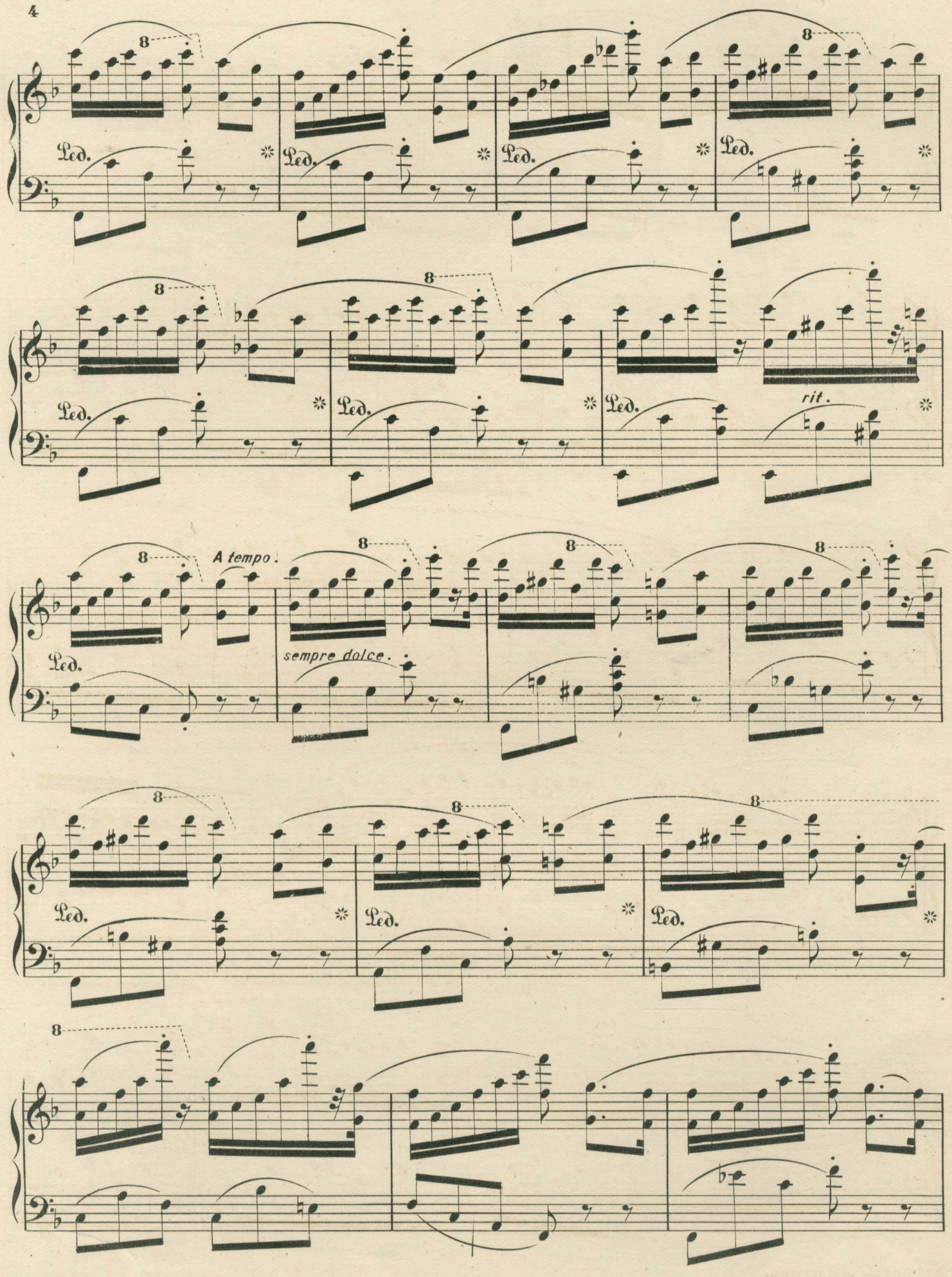
cen do. ff Appassionato.

Ped. Ped. Ped. Ped.

8 8 calmato.

rall. p

Ped. Ped. Ped.


8
Ped.
*
rit.
A tempo.
sempre dolce.

A tempo.

p Tres doux avec expression.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

3 3 8

Ped. Ped. *

mf

Ped. * Ped. * Ped. *

Poco agitato .

Cres - - - -

cen - - - - -

- do .

ff Appassionato .

Brillant .

8 8 8

Diminuez - - peu - a - peu

Led.

8

rall:

Led.

p Led.

8

Led. dim.

pp

8

morendo.

rallent dim:

ff

Matinee de printemps .

INCOMPARABLY THE BEST—THE KING OF PIANO INSTRUCTORS—ENDORSED BY PRESS AND PROFESSION.

NATIONAL SCHOOL FOR THE PIANO-FORTE.

BY W. F. SUDDS.

It is designed, not only for those who desire to become professional pianists, but also for those who aim to become accomplished amateurs, while for those who are compelled to become *self-taught* players, it will be found the most *valuable aid* ever published. We would call attention briefly to the following points:

1. It teaches the first principles of music, partly by means of musical writing lessons, to be filled out by the pupil, affording a much clearer and easier way of overcoming first difficulties than other works of the kind contain.

2. The exercises are more carefully *graded*, introducing the pupil to but *one new* feature at a time, while in each case the necessary explanations, which are usually left for the teacher to give orally, are, as far as possible, written in detail.

3. The art of fingering, touch, accent, etc., is more fully treated than in average works.

4. It contains *full and complete* instructions in Harmony and Thorough-base, subjects all-important, and yet scarcely hinted at in other Piano-forte Methods.

5. It instructs the student in the principles of vocal accompaniment, including playing from a vocal score, thereby preparing him to be an efficient church organist, when necessary; this, too, is peculiar to the work.

6. It is the only piano school which treats, at any length, on the proper use of the so-called, and *much-abused*, "*loud pedal.*" On this subject alone, the work is of priceless value to the young student.

7. We find among its contents, the subject of *musical* form, phrasing, etc., made plain and interesting to the pupil.

8. Aside from more than the usual amount of so-called technical matter, there is interspersed a valuable repertoire of piano music, selected from the works of Schubert, Mendelssohn, Mozart, Bach, Beethoven, Rubinstein, Morzkowski and others, with explanatory notes concerning the peculiarities and proper performance of each.

9. And last but not least, is included a dictionary of music, with proper pronunciation of names and musical terms, with biographies of prominent ancient and modern musicians and composers.

That the "National School" opens to the student the shortest and best possible road to proficiency, is beyond a doubt, especially when we consider the well-known ability and recognized talent of the editor, as evinced in former works. And after a glance at the foregoing, it is almost superfluous to say that this book contains ***more than double the amount of musical information*** found in any other work of the kind.

The following are selected from hundreds of testimonials fully endorsing the above claims:

WHAT NEW ENGLAND SAYS:

THOS. P. I. MAGOUN, Bath, Me.
The "National School" is rightly named. From what I knew of your work in another department, "Anthem Gems," I had reason to expect much in your new work, and my expectations are *more* than met. I find so many new features and such masterly treatment of the whole subject, that I can only say—It is just what we teachers, and our pupils, need. No instruction book that I am acquainted with embraces so much, or so clearly defines what they do embrace. I hope it may meet the success it merits.

JULIUS EICHBERG (Boston Conservatory of Music), Boston, Mass.
I find "National School" a useful and well-planned work, well adapted for its purpose and a welcome addition to the many excellent methods that have been published here and in Europe. I wish you all success.

The Pilot, Boston, Mass.
An exhaustive and valuable book.

S. SEILER, New Haven, Conn.
Our teachers consider "National School" the best of all piano schools published in the United States.

C. H. KIMBALL, Manchester, N. H.
The publishers do not claim enough for "National School" It meets a demand never so thoroughly supplied before.

F. A. FOWLER, New Haven, Conn.
I consider that "National School" has no rival among American publications.

A. S. BELDING, Fitchburg, Mass.
I can confidently recommend "National School" to all who wish for an instruction book complete in all the details of piano-forte playing.

DR. LOUIS MAAS, Boston, Mass.
After a careful survey of "National School," I am very glad to tell you that I think it one of the very best books of that description that has been brought under my notice. It is simple, comprehensive and yet exhaustive—containing everything that can be sought for in anything of its kind. I shall be glad to recommend and use it as far as it is in my power.

WHAT THE MIDDLE STATES SAY:

Albany (N. Y.) *Morning Express.*
Destined to have a large sale.

MORGAN & HANFORD, Middletown, N Y.
Our teachers are well pleased with "National School."

Phila. (Pa.) *Chronicle-Herald.*
An admirable and exhaustive work.

Harrisburg (Pa.) *Independent.*
Contains more than double the amount of musical information found in any other book of the kind.

GEO. F. BISHOP, Philadelphia, Pa.
I find "National School" an excellent work. As a book for teachers of the piano-forte, I can strongly recommend it.

HENRY ROEHNER, Easton, Pa.
I have been very partial to Richardson's justly popular method, but hoped some time to see a method more complete in some respects and with clearer explanations to scholars of many puzzling details. I find that "National School" *has all the merits* of Richardson's, with the following additional ones, viz.: Entertaining and instructive duets; remarks upon the proper use of the pedals; clear explanation of the various embellishments; latest studies of modern masters, Heller, Kohler, Liszt, and others; the exercises upon accent and remarks upon vocal accompaniment; the excellent musical and biographical dictionary, and, by no means the least important, the fine treatise on harmony with its numerous examples.

JAS N. BECK, Philadelphia, Pa.
The "National School" has been examined at length. It gives me pleasure to endorse its completeness and the clearness wherewith all the rudimentary points have been therein set forth, as well as the judgment displayed in the retention of the various studies, etc. I have nothing but praise, furthermore, for the writing lessons, the several dictionaries, and the short but satisfying treatise on harmony.

A. H. ETTINGER, Allentown, Pa.
"National School" is a very thorough and minute work. It certainly contains everything that can be desired by teacher or pupil.

ADAM GEIBEL, Philadelphia, Pa.
In every way I find "National School" the most practical work for that king of instruments—the piano—that has ever been brought to my notice, and I feel that I can say confidently, and without presumption, that it is not only a thorough instructor, but also an encyclopædia, which I can recommend most heartily to the profession.

A. H. ROSEWIG, Philadelphia, Pa.
I have thoroughly examined "National School," and have no hesitation in pronouncing it one of the best and most thorough instructors I have seen. Mr. Sudds embodies many new and original ideas in his work, which cannot fail to prove of great value.

JNO. R. SWENEY, Chester, Pa.
I think "National School" a grand success in every way.

JNO. P. DOUGHERTY, Chester, Pa.
"National School" is certainly the best piano instructor ever published in this country.

G. W. SHEFFIELD, Akron, N. Y.
I consider "National School" worth double that of any piano school I have ever seen.

W. W. GILCHRIST, Philadelphia, Pa.
"National School" is a most excellent and progressive work for the piano student, and I am pleased to have the opportunity of expressing my approval of its many good points.

MASSAH M. WARNER, Philadelphia, Pa.
"National School" is an admirable work, having the different grades of study well systematized and sufficiently varied, without being too voluminous.

LOUIS BERGE, New York.
I have carefully examined "National School," and find it a very thorough work, superior to any method published.

ANNA BELLE FORD, Blairsville, Pa.
"National School" is an admirable work. It will give me pleasure to recommend it.

DUDLEY BUCK, Brooklyn, N. Y.
I have examined "National School" and am glad to say that I think you have compiled a good work, covering all essential points of piano-playing, and which, properly made use of, cannot fail to produce good players. I trust that you will be rewarded for the labor and pains you have evidently taken.

Music and Drama, New York.
"National School" will prove an exceedingly useful work, containing, as it does, a vast amount of information in a condensed form; and most of the studies and pieces are such as will prove useful to the student in forming the hand and acquiring "touch."

WHAT THE SOUTHERN STATES SAY:

WM. H. SHEIB, Wheeling, W. Va.
I consider "National School" the best and most comprehensive I have ever had for sale.

Wheeling (W. Va.) *Register.*
A valuable book of instruction and reference.

S. S. DOYLE, Washington, D. C.
I think "National School" a very complete work. It contains all the great requisites of an instructor—thoroughness, progression, comprehensiveness *in a word, completeness;* leaving the pupil with nothing to be desired.

WHAT THE WESTERN STATES SAY:

J. B. CAMERON, Indianapolis, Ind.
I think "National School" supplies a long-felt want. All teachers pronounce it first class.

Sacramento (Cal.) *Daily Record-Union.*
This book is all that is claimed for it.

Chicago (Ill.) *Inter-Ocean.*
A valuable book of instruction and reference.

R. A. KINZIE, Knoxville, Ill.
I am highly pleased with "National School." I think it one of the most complete works on piano technics that I have used. I shall adopt it with my pupils.

H. J. VOTTELER, Cleveland, O.
Your "National School" I find to be a most excellent work. It has so many advantages over every method of the kind, that it cannot fail to take the lead.

A. L. BANCROFT & Co., San Francisco, Cal.
"National School" is a fine work.

I. G. LOOMIS, La Crosse, Wis.
"National School" is certainly a very fine work, and pronounced so by all who have seen it.

HERBERT SAGE, Lapeer, Mich.
The use of "National School" should be *inter*-national, for it has more features of merit than any other similar work. Its illustrations and explanations are a great assistance to the teacher and its many other good things are all appreciated. *It is the best.*

MRS. M. W. KINSEY, Plymouth, Ind.
I have examined your "National School," and pronounce it an excellent work.

G. W. WARREN, Evansville, Ind.
"National School" is, without doubt, one of the most common-sense instructors. I wish you the success the merits of the book deserve.

WILL L. THOMPSON, the popular song writer, East Liverpool, Ohio.
I am very much pleased with "National School." It shows careful work of a thorough musician. I believe it will become a standard.

J. H. LESLIE, Fayette, Ohio.
"National School" is the best book of its class I have ever examined—best for *beginners*, best for *intermediate*, best for *advanced* pupils. It is an instruction book, an encyclopædia, a history and biography combined in one. It has no superior and is the work of a masterly musician. Our pianist, Mrs. Perry, agrees with me.

C. J. WHITNEY, Detroit, Mich.
Sudds' "Piano Method" is the best work of the kind we ever saw and it will certainly become popular.

CANADA'S VERDICT.

CARL MARTENS, Toronto, Ontario.
I can truly say that I see much to admire in your "National School." I think it the best school of its kind, and it will certainly have a very large sale amongst the more prominent teachers in Canada and the United States.

London (Ont.) *Catholic Record.*
It will be found the most valuable aid ever published.

SEE FULL LIST OF TESTIMONIALS.

PRICE, HANDSOMELY BOUND IN HALF CLOTH, $3.25.